

Le Petite Livre de Marie

The following altered book was created by spotlight artist Suzette Thoeni, who lives in Reno, Nevada. The book measures 4" x 6". Suzette may be contacted via e-mail at sthoeni@sbcglobal.net.



Adhere decorative papers, stamped images, ribbons, rhinestones, frames, and pictures of Marie Anoinette onto a small pre-made scalloped book (Melissa Frances).

Finding My Muse

The following journal was created by spotlight artist Amarie Hill, who lives in Canyon Country, California. When closed the journal measures 5½" x 11½". To learn more about Amarie, visit her Web site at www.amuseink.net.





"My Favorite Technique"
Little Canvas Shrines

"My Favorite Technique"
Little Canvas Shrines

Create a manila folder book by cutting a full-size manila envelope to size. Stitch several layers of folders together to create a spine. Paint, distress or add decorative paper as the top layer of the folder. Collage items such as dictionary pages, pictures, jewels, ribbons, tags, and cutouts of images, mini canvas shrines, doll heads, or any object that helps you find your muse. Adhere items to book with gel medium or strong-hold glue.



Nature

The following book was created by artist Sue Penrod, who lives in Morrison, Missouri. When closed the book measures 4" x 3¾".

Create book cover and pages from chipboard. Paint each page brown. Punch eyelets into a side of each page for binding with ribbon later. Stitch a border around a piece of crinkled cardstock. Press dried plant specimen between a fold of packing tape. Attach specimen between a piece of cardstock and decorative frame to create the effect of a slide. Adhere distressed, computer-generated word. Attach framed specimen to stitched background. Attach all to book page.



Chasing Cezanne

The following book was created by artist Sandra Branjord, who divides her time between Sun City, Arizona, and Miami, Oklahoma. When closed the book measures 5" x 8¼". Sandra may be contacted by e-mail at okredfox@yahoo.com.



COVER

Cover front and back cover with decorative paper. Add a soldered glass image of Cezanne with a small bird charm.



JAS DE BOUFFAN...HOUSE WITH RED ROOF
1885-1886 oil on canvas
WHATEVER COMES FROM THE HEART CARRIES
THE HEAT AND COLOR OF ITS BIRTHPLACE.
...OLIVER WENDELL HOLMES

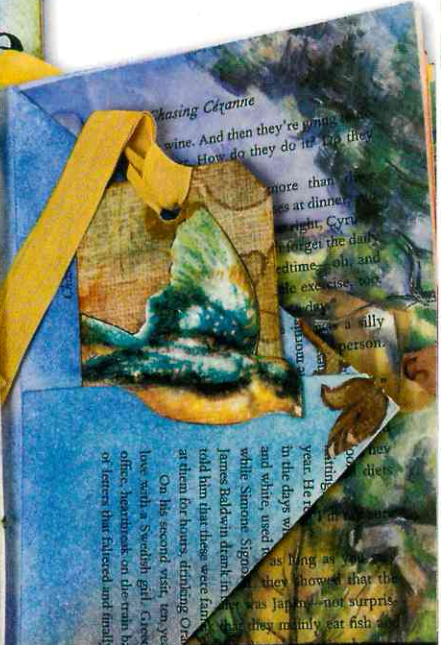
CHASING CÉZANNE

The dream was
always running
ahead of me.
To catch up, to
live for a moment
in unison with it,
that was the Miracle

Russia's add
She's expect
Andre s
"Anything I
cream!"
Noel ra
"Since you
nice." The p
gers in farew
The
self like
of Madri
skin, ma



B₃
L₁
U₁
E₁



Chasing Cézanne
wine. And then they're
How do they do it? Do they
more than
es at dinner
right, Cyr
forget the daily
etime... oh, and
the exercise, you
day
a silly
person
each
morning
year. Her
minutes
they
diets
as long as you
they showed that the
was Japan... not surpris
that they mainly eat fish and

MONT VICTOIRE c. 1897
Avas by Paul Cézanne
FIVE TO RUN FASTER THAN BEAUTY
...PABLO PICASSO

Original
Re-encreusted
phone

WHERE ARE TREASURES
TO BE TAKEN AWAY FROM
THIS COUNTRY, WHICH
HAS NOT YET FOUND AN
INTERPRETER EQUAL TO
THE ABUNDANCE OF RICHES
WHICH IT DISPLAYS."
...PAUL CEZANNE
AIX-EN-PROVENCE, FRANCE

SPREADS

Divide book into 10 equal parts holding pages together with clips. Go through and cut 5-10 pages between each section to allow room for embellishments. Go back and fold one page between each section into a triangular pocket by folding the top corner down toward the middle forming a pocket. →

Bird Muse: Fine-Feathered Quotes

The following book was created by artist Sharon Munch Daily, who lives in Hilliard, Ohio. When closed the book measures 6" x 6". Sharon may be reached by e-mail at smdailyaw@columbus.rr.com.



COVER

Stamp image of nest (hand-carved). Create eggs from Sculpey clay. Adhere brass leaves, key plate, rusted screen, and round letter tiles. Add decorative brad by slitting cover with a craft knife. Ink edges of book.

PAGES & SPREADS

Collage paper and images onto pages that have been coated with walnut ink. Computer generate quotes and print out. Sponge on gesso and paint through a scrap of sequin waste to produce a dotted glaze of color. Embellish each page with various items such as feathers, cheesecloth, printed vellum, rusted items, metal clock hands, and mother-of-pearl buttons.



350+ NEW Papercrafting & Mixed-Media Projects!

Gomerset Studio®

GALLERY

SUMMER
2009

*Paper
Dolls*
Galore!

An Art Journal
that Speaks
From the Soul

p. 40

**Marie Antoinette
Projects**

FIT FOR A QUEEN

**COLORS OF
VINTAGE**

by Lisa Bebi

p. 6



SUMMER 2009 \$14.99 US • \$15.99 CAN

